

Stafford Caledonian Society 70th Anniversary Ball

14th February 2026

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ANNIVERSARY REEL (R4x32) 4C set

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 1s dance LSh round 3s and dance ½ reel of 3 on sides (RSh to 2s to start) and end facing 1st corners (position)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2)(1)(3)
25-32 All set twice and ½ turn partner, pull back RSh (twirl) and dance out to places

CANNADINE STRATHSPEY (S4x32) 4C set

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s and 3s dance round 2s/4s RSh and turn LH 1½ times on own sides to end 2314
25-32 2s+3s dance RH across and LH back while 1s+4s dance RH across and dance ½ Diamond Poussette. 2341

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24 2s+1s+3s set and link, all set, all cross RH
25-32 2s+1s+3s circle 6H round and back

THE ROBERTSON RANT (S80) Sq.Set

1- 8 All circle 8H round and back
9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set Highland Schottische to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
41-48 All set Highland Schottische to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

PLATINUM SKIES (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place and dance down, cast up to 2nd place
9-16 1s petronella turn into lines across and 1s set. 1s pass LSh and dance ½ reel with 2nd corners to end 2nd place opposite sides
17-24 1s petronella turn into lines across and 1s set. 1s pass RSh and dance ½ reel with 1st corners to end 2nd place opposite sides
25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise ½ way 213

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

1- 8 All circle 8H round and back
9-16 1s+3s advance nearer hands joined and with free hand join with 2s and 4s, retire into longwise set across the dance; all dance ½ parallel RSh reels of 4 across
17-24 All dance ½ R&L at each end of set (across to start); end couples and middle couples turn RH 1½ times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies' place to right and set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2341

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THE SINGING SANDS (S3x32) 3C set

1- 8 1s and 2s dance the Tourbillon:

1s and 2s turn partners 2H $\frac{1}{2}$ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

1s and 2s $\frac{1}{2}$ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

9-16 1s dance $\frac{1}{2}$ Figs of 8 (Man round 2s and Lady round 3s), 1s dance $\frac{1}{2}$ reels of 3 (Man with 3s and Lady with 2s)

17-24 1s dance diagonal R&L to end 312

25-32 All set and 3s+1s dance RH across $\frac{1}{2}$ way while 2s cross RH, all chase clockwise $\frac{1}{2}$ way. 231

THE CASTLE OF MEY (R8x32) 3C (4C set)

1- 8 Inveran Reels - 1s cross down to dance $\frac{1}{2}$ reel of 3 on opposite side; 1s cross up to dance $\frac{1}{2}$ reel on own sides (2s out/up, 3s in/up), 2s face out

9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)

17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for

25-32 1s+2s dance Poussette

INTERVAL

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

Strathspey

1- 8 All circle 8H round and back

9-16 All set to corners and turn RH, set to partners and turn LH

17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH $1\frac{1}{2}$ times

25-32 2s and 4s repeat 17-24

33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set

41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set

49-64 All dance Grand Chain once round and dance Allemande anticlockwise

65-128 Repeat 1-64 in Jig time

THE DANDELION PICKER (R8x32) 3C (4C set)

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners

9-16 1s dance $\frac{1}{2}$ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 1st corners to end 1L between 3s (at top), 1M between 2s (3rd place)

17-24 1s dance diagonal R&L (up/down):

17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set

21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners (continued in next column)

25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

SNOW FLURRIES (S3x32) 3C set

1- 4 1s lead down middle and cross over and cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross ("Muirland Willie" Figure)

5- 8 All set and cross RH to own side

9-16 Repeat bars 1- 8 from new positions. 231

17-24 All petronella turn and set. All turn partners 2H once round

25-32 Circle 6H round and back

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand

9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out

17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop

25-32 1s dance $\frac{1}{2}$ reels of 3 across (Lady with 2s and Man with 3s), 1s dance $\frac{1}{2}$ reels of 3 across (Man with 2s and Lady with 3s) 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)

9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

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TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

JIM'S HABERDASHERY (J8x40) 3C (4C set)

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

Original version:

33-40 1s turn 2s with nearer hand (4 bars) and turn 3s with other hand (4 bars)

EXTRAS

A TRIP TO BAVARIA (R4x32) 4C set

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides.

THE WATERNISH TANGLE (J8x32) 3C (4C set)

1- 8 1s cross down RH, set, cross down LH and set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH and ¾ turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe:
17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn ¾ LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

Good Night

Thank you for your company

We wish you a safe journey home

Raffle proceeds will go to Katharine House